

THE METROPOLITAN MUSEUM OF ART



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CATALOGUE
OF
ARMOUR AND WEAPONS
WORKS OF ART
OLD ENGLISH AND FOREIGN FURNITURE

DAY OF SALE :

Friday, 4th December, 1942

AT ELEVEN O'CLOCK PRECISELY

The Property of a Lady

ARMOUR AND WEAPONS

- 1 A Powder Flask, the mounts of engraved brass, the body inlaid with engraved pearl plaques and a figure in contemporary costume, $9\frac{1}{2}$ in. ; a similar Flask with steel mounts, inlaid with a portrait of a drummer, $8\frac{1}{2}$ in., both *French, circa 1600* ; a Flask of staghorn, engraved with a figure and dated 1564, 8in. ; and a small Primer, embossed with knights in armour, 4in.
- 2 A circular Powder Primer of embossed silver, it is decorated with ornament and the figure of an arquebusier, 5in. ; and another Primer of small size, with pierced ornament and a mask, $3\frac{3}{4}$ in., 17th Century 2
- 3 A Patron Box of embossed metal, the panels inlaid with concentric ornament and with hinged spring cover, $5\frac{1}{4}$ in. ; another Patron Box with embossed decoration, $5\frac{1}{4}$ in. ; a circular Powder Primer with etched steel mounts and inlaid with engraved silver plaques, $4\frac{3}{4}$ in. ; and a Primer with fluted and engraved surface, $5\frac{1}{4}$ in., 16th and 17th Centuries 4
- 4 A Powder Primer of rare type, composed of a natural shell with engraved copper-gilt mounts, 6in. ; and a Powder Flask of flattened horn with etched gilt mounts, $9\frac{1}{2}$ in., both late 16th Century 2
- 5 A Powder Flask of carved staghorn, the steel mounts and double feeds elaborately etched, it is equipped with a belt-hook, $9\frac{1}{2}$ in. ; a Patron Box with etched steel mounts, dated 1587, 5in. ; and another Patron Box with embossed surface, 5in. ; all 16th Century 3
- 6 A pair of Spurs, partly chiselled and with broad buckles and shield-shaped attachments with gilt devices ; and another pair of stout form, engraved and gilt, 16th and 17th Centuries 4

- 7 A pair of Spurs, finely chiselled and with latten buckles ; and another pair, encrusted with silver and having seven leaf rowels, *16th and 17th Centuries* 4
- 8 A pair of Spurs of gilt iron, with small rowels ; another pair, chiselled and inlaid with latten and with large rowels of eight points ; and two single chiselled Spurs of bold construction, *all 17th Century* 6
- 9 An English Plug-Bayonet, the blade *inscribed* GOD SAVE KING JAMES THE 2ND, 1686, 17in. ; and a similar Bayonet, the ivory grip inlaid with silver, 18in., *both 17th Century* 2
- 10 A "main-gauche" Dagger with wide quillons, the guard decorated with pierced applied ornament, the ricasso hollowed for the thumb, the blade with partly serrated back edge, 23in., *Spanish, 17th Century*
- 11 A Dagger with engraved reversed curved quillons and oviform pommel, the blade of diamond section with stout ricasso, 17in. ; a Dagger with bold pierced pommel, the quillon terminals *en suite*, the blade deeply grooved and pierced, 14 $\frac{3}{4}$ in. ; and another Dagger with triple drooping quillons, 13in., *16th and 17th Centuries* 3
- 12 A "main-gauche" Dagger with wide quillons and escallop shell-guard, the blade partly back-edged, 19in., *Italian, 17th Century* ; and a Dagger with engraved pommel, ring-guard and drooping quillons, the ricasso bears the "fleur-de-lys", 16 $\frac{1}{2}$ in., *French, late 16th Century* 2
- 13 A fine Dagger with original scabbard, the pommel ring-guard and quillons chiselled and gilt with a chain pattern, the scabbard mounts similarly decorated, grip of silver wire, the fine quality blade is deeply grooved and pierced, 17 $\frac{1}{4}$ in., *French, late 16th Century*
- 14 A Dagger, the pommel chiselled with masks, the quillons chiselled as monsters, pierced and grooved blade, 18 $\frac{1}{4}$ in. ; and another Dagger of somewhat similar character, 17in., *both Italian, circa 1600* 2
- 15 A Dagger with bold openwork pommel and ring-guard *en suite*, the blade with grooved ricasso, 16 $\frac{1}{4}$ in. ; a Dagger with elaborate pommel, reversed quillons and deeply grooved and pierced blade, 14in. ; and another Dagger, the pommel and quillons chiselled with acanthus and partly gilt, the ricasso similarly decorated, 13 $\frac{1}{4}$ in., *16th and 17th Centuries* 3
- 16 A Dagger, the pommel chiselled with a gladiator and chain pattern, the quillons with similar decoration, deeply grooved blade with pierced ricasso, 14 $\frac{1}{2}$ in. ; and another Dagger with chiselled grip and pommel, 14 $\frac{1}{2}$ in., *16th and 17th Centuries* 2
- 17 A "main-gauche" Dagger with wide quillons, escallop shell-guard and "sword-breakers", the ovoid ricasso is hollow for the thumb, unusually narrow blade, 24in. ; and a Dagger with drooping quillons and ring-guard, the pommel of octagonal section and four-sided blade, 15 $\frac{1}{2}$ in., *16th and 17th Centuries* 2

- 18 A fine ring-hilt Rapier with faceted pommel, the guard and quillons of bold design also faceted, silver wire-bound grip and double pierced shell-guards, the diamond section blade of extreme length, $52\frac{1}{2}$ in., *Spanish, 17th Century*
- 19 Another good ring-hilt Rapier with ovoid pommel, straight quillons, the guard formed of five double rings and double pierced and chiselled shell-guards embellished with masks, the blade bears a maker's mark at ricasso, $48\frac{3}{4}$ in., *Spanish, 17th Century*
- 20 A Rapier with basket hilt of unusual design, the chiselled pommel is pear-shaped, copper wire-bound grip, reversed curved quillons with scroll terminals, the blade of diamond section with maker's stamp S at ricasso, 52in., *Italian, 17th Century*
- 21 A fine cup-hilt Rapier with chiselled spirally-turned quillons and knuckle-guard, the guard is pierced, chiselled and engraved and has a large elaborately decorated inner shell, the six-sided blade partially grooved bears the monogram I.H.S., $45\frac{1}{2}$ in., *Spanish, 17th Century*
- 22 A fine Rapier with swept hilt of unusually large proportions, the wide quillons, ring-guards, knuckle-bow and pommel are chiselled with numerous scallop shells, the stout blade, partly six-sided, is inscribed within the central groove, 54in., *late 16th Century*
- 23 A cup-hilt Rapier of elegant design, the guard consists of six pierced petals, the hollow pommel decorated *en suite*, reinforced grip and wide quillons, the slender blade is deeply grooved and signed CAINO (a celebrated Milanese maker), 50in., *Italian, 17th Century*
- 24 AN IMPORTANT RAPIER, the swept hilt elaborately chiselled with figures, animals and scenes of combat and retaining its original blued surface, the blade of diamond section *inscribed* EN TOLEDO, 42in., *late 16th Century*
- 25 A good Scottish Broadsword, the basket hilt of bold design with aperture for controlling reins, shagreen grip, the back-edged blade *inscribed* ANREA FARARA, enclosed in its original leather scabbard, 38in., *18th Century*
- 26 A fine Broadsword, the hilt entirely of steel chiselled with an elaborate composition of wild and domestic animals, the fine quality blade is partly back-edged, grooved, perforated and *inscribed* GIESU . MARIA . . PENSA . EPOFA, $32\frac{1}{4}$ in., *Italian, early 17th Century*
- ** From the S. J. Whawell Collection, Sotheby's, May 3rd, 1927, lot 125.
- 27 A cup-hilt Rapier of delicate construction, wide quillons of circular section, the guard pierced and chiselled with foliage and birds, the slender blade *inscribed* JUANES URIZA, $49\frac{1}{2}$ in., *Spanish, 17th Century*
- 28 A good English Broadsword of rare type, the basket-hilt is encrusted with silver decoration, the back-edged blade *inscribed* FERARA, $41\frac{1}{2}$ in., *circa 1630*

- 29 A rare Lansknecht Sword, the iron grip expands towards the pommel, the stout spirally-turned quillons forming guard are " S " shaped and terminate in latten globes, double-edged trebly grooved blade, 34in., *Swiss, circa 1540*
- 30 An interesting " bastard " or hand-and-a-half Sword, the pommel is flanged and pear-shaped with quillon terminals *en suite*, the half basket-guard of rustic design, the trebly-grooved blade has a wide ricasso engraved with a falchion, 42½in., *Italian, circa 1520*
- 31 A Walloon Sword-Rapier, the pear-shaped pommel incised with a petal design, reversed curved quillons with fish-tail terminals, the double shell-guards pierced with stars, the intersected blade of diamond section *inscribed* SOLI DEO GLORIA, 45in. ; and a cup-hilt Rapier with wide quillons, the slender blade is deeply grooved and *inscribed* ANDRIS BRABENDER SOLINGEN, 47in., *both 17th Century* 2
- 32 A good early Sword, flattened wheel-shaped pommel, flat quillons of rectangular section, broad slightly tapering blade, 44in., *mid-14th Century*
- 33 A hand-and-a-half Sword of estoc type, globular pommel, wide reversed curved quillons, ring and counter-guards, the blade of extreme length is four-sided and bears a maker's stamp, 55in., *circa 1550*
- 34 A Venetian Schiavona with basket-hilt and shield-shaped bronze pommel, four-sided blade bearing maker's stamp, 42in. ; and another Schiavona with broad partly back-edged blade, 35½in., *both 17th Century* 2
- 35 A Rapier with ovoid pommel, quillons of hexagonal section, double ring-guards and shell-guards pierced with stars, the long blade bears an inscription and the ricasso has maker's stamp, a crowned P, 52½in., *late 16th Century*
- 36 A good two-handed Sword, tall pear-shaped pommel, leather-bound grip, straight quillons of circular section, broad four-sided blade bearing maker's stamp, 55½in., *Italian, early 16th Century*
- 37 A Sword, the pommel of architectural form, slightly drooping quillons of rectangular section, partly back-edged blade, 42in., *Austrian, circa 1620* ; and a Falchion with escallop guard, the broad blade *inscribed* I.H.S., 31½in., *Italian, circa 1600* 2
- 38 A two-handed Sword with ovoid pommel, wide quillons of circular section, ring- and counter-guards, the blade has a bold hollowed ricasso terminating in lugs which bear a maker's stamp, 62in., *Italian, mid-16th Century*
- 39 Another two-handed Sword with quartered pear-shaped pommel, leather-bound grip, drooping quillons terminating in scrolls, double ring-guards enclosing " fleur-de-lys ", the ricasso is leather-bound with large drooping lugs, the blade partly six-sided widening towards its point, 71in., *Swiss, 16th Century*

- 40 A rare War-Hammer, the face of square section, the spike of *bec de faucon* type, the haft entirely of steel and of rectangular section with its belt-hook, 18in., *Italian, circa 1520*; and another War-Hammer with slender haft of circular section with grip and hatched pommel, 20in., *circa 1550* 2
- 41 A Martel de Fer with chiselled drooping beak and flanged pommel, the haft shod with steel ferrule, *Italian, early 16th Century*; and a combined Axe and Hammer with faceted and pierced socket, *late 16th Century* 2
- 42 A rare English Bill or Guisarme, *circa 1450*; and a fine Italian War-Hammer of early type, *circa 1500* 2
- 43 A War Axe with bold scythe-like blade bearing maker's stamp, *Italian, 15th Century*; and another Axe of early date 2
- 44 A fine Morion forged from a single piece, the entire surface richly etched with bands containing military trophies, musical instruments and ornament, the comb has two circular medallions with rampant lions, *Bavarian, late 16th Century*
- 45 A Chanfron for a horse, with stout rivetted ear-pieces and shield-shaped holder to take a plume, *late 16th Century*
- 46 AN EARLY ARMET, the globular flattened skull is decorated at the rear with embossed flutes, the visor is pointed, slightly drooping and perforated with slots and circles for sight and breathing purposes, the chin-piece with spring-catch, three laminated gorget-plates at rear, *circa 1500*
- 47 A close Helmet, constructed for the tilt and of stout workmanship, the skull with low comb is fitted with eight latten eyelets for the retention of head-lining, visor with two horizontal apertures for the sight, bevor pierced with twelve holes on left side and twelve keyhole-slits on the right and secured to the chin-piece by hook-and-eye fastening, *circa 1560*
- 48 A Burgonet of good form, the sharply peaked skull is decorated with latten rosette-headed rivets and a circular pierced plume-holder, neck-guard of one plate and hinged cheek-plates, *circa 1580*
- 49 An unusual "lobster-tail" Helmet of heavy proportions and blackened surface, the skull of one piece with gilt rosette and finial, the umbril pierced with a sliding nasal-guard, pierced ear-pieces, laminated neck-guard of five plates, *circa 1640*
- 50 A demi Suit of Armour, comprising:—a Cabasset wrought in one piece, a Gorget of eight plates, a Breast-plate of peascod form, a Tace of one plate buckled to Tassets with simulated lames, a Back-plate, Arm Defences consisting of Pauldrons, Rere and Vambraces with Elbow Cops. The suit is etched with trophies and medallion portraits, *Italian, late 16th Century*

Other Properties

- 51 A circular Shield or Rondache of bright steel with roped border, it is decorated with raised radiating panels and central spike, $21\frac{1}{2}$ in. diam., late 16th Century ; and a Scottish Targe of wood covered with leather, it is embellished with numerous brass-headed nails and bosses, 19in. diam. 2
- 52 A Chanfron for a horse, with rivetted ear-pieces and stout central spike, it is decorated with steel rivets, $13\frac{1}{2}$ in. ; and a circular Vamplate for a tilting lance, $10\frac{1}{2}$ in. diam., both 16th Century 2
- 53 A good pair of Cuisses, each of fourteen lames and three detachable sections, they are decorated with etched central bands and borders of strapwork, 16th Century 2
- 54 A wheel-lock Dag with ball butt, the barrel is ribbed at the breech and of circular section at muzzle, the lock with exposed wheel, the stock is inlaid with engraved staghorn and the butt decorated with embossed bands of gilt-metal and inlaid with masks, 20in., circa 1580
- 55 A close Helmet of good form, the surface "rough from the hammer", the stout skull of one piece, has a roped comb, visor with double sights, the ventail is perforated and clasped to chin-piece, double gorget plates at front, English, late 16th Century
- ** From the Armoury of the Earl of Pembroke.
- 56 A combined Sword and flint-lock Pistol, the hilt has a staghorn grip and mounts of engraved and embossed brass, the blade partly back-edged, $27\frac{1}{2}$ in., 18th Century
- 57 A two-handed Sword, with large pear-shaped pommel, leather-bound grip, the quillons and double ring-guards hammered from one piece, the blade with serrated edges has a ricasso covered with tooled leather and bold lugs, 69in., Swiss, 16th Century
- 58 A Broadsword with double "crab-claw" quillons and four-sided tapering blade, 36in. ; and a Falchion with reversed curved quillons and fine quality partly back-edged and grooved blade with maker's stamp, 33in., both Italian, 16th Century 2
- 59 A cup-hilt Rapier with wide quillons of octagonal section, the guard with stout turn-over, the blade inscribed HEINRICH COEL, 45in. ; and a swept-hilt Rapier with blade of diamond section, 49in., 16th and 17th Centuries 2
- 60 A rare Estoc with depressed globular pommel, the bold quillons turning outwards, the triangular hollow ground blade of extreme length, $59\frac{1}{2}$ in., mid-16th Century

- 60A A Left-hand Dagger with straight quillons and pierced and curved guard, engraved with scaly dragons and foliate motifs ; an early Sword with slightly drooping quillons and flattened spherical pommel ; and two good Persian Swords, in leather scabbards 6
- 61 A hand-and-a-half Sword with tall spirally-turned pommel and quillons with flanged terminals, four-sided grooved blade, $44\frac{1}{2}$ in., *circa* 1540 ; and a Sword with rectangular pierced pommel and wide drooping quillons, the sharply tapering blade of diamond section, $44\frac{1}{4}$ in., *circa* 1600 2
- 62 A Sword with swept hilt, the pyramidal pommel, four guards, knuckle-bow and quillons are all chiselled with acanthus, inscribed and partly back-edged blade, $46\frac{1}{2}$ in., *late 16th Century*
- 63 A Broadsword with circular pommel, chiselled with a rosette, bold basket-guard curved quillons of octagonal section with " mulberry " terminals, grooved back-edged blade, 40in. ; and another Broadsword with pierced shell-guard, the double-edged blade bears maker's stamp S with crown, 41in., *both 17th Century* 2
- 64 An early Scottish Broadsword with blackened basket-hilt, the broad double-edged blade *inscribed* ANDRIA FERARA, 40in. ; and another Broadsword with back-edged blade, similarly inscribed, $35\frac{1}{2}$ in., *both 17th Century* 2
- 65 A Rapier with bold pierced pommel, curved quillons and ring-guards also pierced, six-sided blade with grooved ricasso, $53\frac{1}{2}$ in., *Spanish, circa* 1580 ; and a Sword, the quillons with " fish-tail " terminals *en suite* with the pommel, the blade of diamond section is marked with the " *running-wolf* ", 45in., *Italian, circa* 1550 2
- 66 A Rondache or circular Shield, it has a faceted central spike and the surface is engraved with stars and zig-zag decoration, $22\frac{1}{2}$ in., *English, late 16th Century*
- ** From the S. J. Whawell Collection.
- 67 A good Breast-plate with tapul ridge, movable gussets and tace of two plates, *circa* 1550 ; another Breast-plate of bold form, with splinted base, *circa* 1580 ; and a Back-plate of stout construction and of one piece, *English (Greenwich), late 16th Century* 3
- 68 A close Helmet with fluted skull, pierced visor and movable umbril, the gorget plates decorated with steel rivets ; and another close Helmet, the skull wrought in one piece, this has a broad umbril rivetted to the barred visor, single deep gorget, *both 17th Century* 2
- 69 A Lansknecht " black-and-white " globose Breast-plate, with roped borders and tace of three plates, buckled to these are tassets each of eleven lames, *circa* 1540 ; and a heavy Back-plate, finely etched with figures, foliage and animals, *16th Century* 2

- 70 A demi-Suit of tilting Armour, comprising :—a close Helmet of good form and the skull of one piece, the visor protected by a boat-shaped ventail, a Gorget of four plates, a peascod Breast-plate with hinged lance-rest, Tassets of five lames, a Back-plate, complete Arm Defences, the left shoulder is reinforced with a tall tilting pauldron, *Spanish, 16th Century*
- 71 Another demi-Suit of Armour, comprising :—a close Helmet, a Gorget, a peascod Breast-plate with tace-plates, Tassets of eight lames, a Back-plate, complete Arm Defences having pauldrons embossed with volutes, *Spanish, 16th Century*
- 72 A demi-Chanfron for a horse with crinet plate, ear-pieces and shield-shaped escutcheon plate, it bears the stamp of *the Armourer's Guild of Augsburg, circa 1550*
- ** From the Armoury of Prince Radziwill.
- 73 A Scottish flint-lock Pistol, entirely of steel, it has a "rams-horn" butt, ball trigger and touch-hole picker, the hammer reinforced with a projection pierced with a star, it is equipped with a belt-hook, *signed WILL ALLAN, 13¼in., circa 1740*
- 74 A Breast-plate with pronounced tapul, movable gussets and tace of three plates, *circa 1550*; a "black-and-white" Breast-plate with radiating sunken bands and double tace-plates, *circa 1580*; and an English Pikeman's Breast-plate and Back-plate with deep skirted tassets, *circa 1640*
- 75 A complete Suit of Armour, consisting of :—a close Helmet with skull in one piece, visor with five slots for sight, the ventail with eight horizontal apertures, the chin-piece fitted with a fork-rest, double gorget-plates at front and rear, a Gorget of six plates, a peascod Breast-plate bearing armourer's stamp, a Tace of two plates, long laminated Tassets to the knees and detachable at two points, a Back-plate with double splints and guard-rein, complete Arm Defences with fingered gauntlets. The suit is completed with Jambs and Sollerets, *16th Century*

WORKS OF ART, POTTERY, ETC.

- 76 A set of four French wooden Counter Boxes with revolving ivory scorers, containing bone counters, *3¼in., 17/18th Century* 4
- 77 A pair of good ivory Beakers, one carved in relief with a band of oak leaves and acorns, and the other with a band of laurel leaves, on circular feet, *4¾in.* 2
- 78 An attractive small Chinese Mirror Picture with a lady and a youth seated on some rocks on the banks of a river, in original lacquer frame, *11¼in.*
- 79 An Indo-Chinese small bronze Figure of a Boddhisattva, the left hand pendent at the side, the right at one time carrying an object now missing, wearing a long girdled fur garment, on an octagonal lotus padmasana, *9in.*

- 80 A Persian Dagger with translucent jade handle, the scabbard with richly decorated shapes, $11\frac{1}{4}$ in.; the companion Dagger with similar sheath; a fine ivory-handled Knife in richly decorated sheath, $11\frac{1}{4}$ in.; and a European Paper Knife with spatula blade and silver lion's head pommel, 16in. 4
- 81 A pair of early Scrivener's Knives for erasing and cutting quills, with long ivory handles, baluster carved near the spear-shaped blades which are gilt, $12\frac{1}{2}$ in. and 10in., *Italian, late 16th Century*; a German Carving Knife with mother-o'-pearl and bone handle, $11\frac{1}{8}$ in., *17th Century*; and a folding Knife with engraved blade, 10in. 4
- 82 A set of four interesting mosaic Animal Pictures in marble, one of an elephant, two others of a stag and a bear, and another of a boar, much as displayed on the arms of Nicholas Bacon, in ormolu frames, $7\frac{1}{4}$ in.
- 83 A pair of rock-crystal small Vases of good quality, supported on square bases and with fine gilt-metal mounts, 7in. 2
- 84 A Siegburg Bartman of massive squat shape, with ribbed loop handle, decorated with two figures in relief below the Bellarmine mask, flanked by the arms and supporters of Juliers, Cleves and Berg, enriched with blue on a cream-coloured ground, $11\frac{1}{2}$ in., *16/17th Century*
- 85 A majolica Bowl of trilobe form, decorated in Urbino style with the Triumph of Amphitrite, the exterior with grotesque motifs, 14in., *Cantigelli mark*
- 86 A pair of Delft Vases and Covers, painted in blue with vases of flowers in panels within scroll borders, 15in. high; two other Vases and Covers; and five Italian majolica Albarelli, decorated in blue 13
- 86A AN URBINO DISH by *Fra Xanto*, painted with the subject of the madness of Ajax when he slaughtered the sheep of Achilles, thinking they were Trojans, as related in Sophocles' tragedy, against a background of buildings in fine enamel colours, the reverse inscribed on the base "*1534/Dami ilcastron uilan/sinon tamaza/Nel libro De az/I Urbino*", $11\frac{3}{4}$ in., 1534, *repaired*
- ** From the Collection of Sir Alfred Beit, and illustrated by Rackham in the catalogue of the Collection, pl. 27B (840). The figure subject is adapted from an engraving by Giovanni Giacomo Caraglio after a composition by Il Rosso.
- 86B A Frankfurt Delft Plate, decorated in blue in Chinese Ming style with figures and *shan shui* on a fluted ground, $13\frac{1}{4}$ in.; and a decorative Siebenburgen Jug, enamelled in polychrome with two figures of coopers, on a floral trellis ground inscribed round the neck "*1811 der Böttcher H*", $15\frac{1}{4}$ in. 2
- 86C An Italian 16th Century Casket with dome top, glass walls and top, enclosed by a frame, gilt with floral meander, the mirror base with secret drawer below, $14\frac{1}{4}$ in.
- 87 A Cantigalli Bowl, decorated in ruby and yellow lustre and blue with a portrait, a coat-of-arms and an inscription in Deruta style, on circular foot, 16in. diam.

- 88 SAINT CATHERINE. A finely carved oak Figure of Saint Catherine, with long hair falling on the shoulders and wearing a crown of thorns, in flowing robes, holding a book in her right hand and trampling on Maximian, 28½in., *Antwerp School, 15th Century*
- 89 A NOTTINGHAM ALABASTER OF THE ASSUMPTION OF THE VIRGIN, in the middle in a pointed oval, a full length figure of Our Lady, with hands outstretched, being borne up by four angels, in the upper part, flanking a figure of God the Father, two angels playing musical instruments, on the right side of Our Lady a kneeling figure of Saint Thomas, in a long tunic, holding the girdle of Our Lady, traces of colour and gilding, 17½in., 15th Century; mounted on a wood velvet-lined panel
- ** See catalogue of the Exhibition of English Medieval Alabaster Work, 1910, nos. 53, 54, 58, 59; Maclagan "Antiquaries Journal", vol. 12, no. 4, October, 1932, pl. 86; Hildburgh, vol. 4, no. 4, October, 1924, pl. 53; Jean Squilbeck, vol. 18, no. 1, January, 1938, pl. 25.
- 89A A German carved wood Crucifix with polychrome colouring, the loin cloth swept outwards at each side, *figure 21in., 15/16th Century*
- 89B A 17th Century small carved wood Figure of Christ Bound, 6½in.; and two other smaller Figures of Apostles, carved in similar technique, 4½in. 3
- 89C A carved wood Bust of a Warrior, almost life-size, wearing a helmet carved with foliate scrolls and acanthus and with a plumed crest running down to the neck-guard, 18in., 16th Century
- 90 A gilt Figure of the Virgin of the Immaculate Conception, standing on a base with the emblems of the four Evangelists in relief, mounted on a marble column, 33½in. high; a bronze Figure of the Venus de Milo, 18½in. high; and a tripod Brazier in bronzed and gilt-metal, 17in. high 4
- 91 A well made Gong supported by a pair of finely carved elephant tusks, mounted in silver, complete with gong in fitted case, 3ft. long
- 92 A Glass Picture with a figure of a lady and gallant with a hound between them, conversing by the banks of a river, trees, buildings and shipping in the background, 18in.

The Property of a Lady (decd.)

[SOLD BY ORDER OF THE EXECUTORS]

WORKS OF ART

- 93 A pair of Altar Candlesticks in silvered wood, carved with oval medallions, flowers and foliage and with baluster columns and octagonal-shaped bases, 2ft. 7in. high; fitted for electric light; and shades; and a pair of oak Candlesticks with spiral columns, 2ft. high; and shades 4
- 94 A pair of wrought-iron Fire Dogs with scroll supports and brass ball finals, 1ft. 10in. high; and another pair, in brass and iron decorated with masks and with baluster finials, 1ft. 2in. wide 3

- 95 A Chandelier in silvered wood, the scroll branches for twelve lights in two tiers, the vase shape centre column surmounted by a figure, *2ft. 6in. high*
- 96 A gilt-metal Chandelier with scroll branches for eight lights, chased with bacchante heads, masks and foliage, *2ft. high*
- 97 A pair of glass Wall Lights, facet cut, each with two scroll branches, with spike ornaments and pagoda and vase finials, hung with pear-shaped drops, *1ft. 9in. high*
- 98 A Della Robbia Plaque, modelled in high relief with the Virgin and Child with a dove, in white on a blue ground, in painted and gilt frame flanked by fluted columns, *3ft. 7in. by 2ft. 5in.*
- 99 A Hunting Knife with damascened blade, the ivory hilt carved at the end with a ram's mask and acanthus, *Italian, 16th Century*

TEXTILES

- 100 A Panel of Brocade, woven with a bold design of flowers and fruit in colours and metal-thread on a green ground, *7ft. by 5ft. 3in., 18th Century*
- 101 A pair of Chasubles in pink and yellow brocatelle, mounted with needlework orphreys designed with the Virgin and Child and saints, some of the figures standing in niches with foliage scroll ornament above, worked in coloured silks and metal-thread, *Spanish, 16th Century*
- 102 A Cope, embroidered in coloured silks and metal-thread with birds among flowering branches, the borders with a similar design outlined with meandering flowers and scrolls, on a purple velvet ground, *re-applied, Italian, 17th Century*
- 103 A Bokhara Panel, embroidered with conventional flowering branches in coloured silks, in shades of blue, red, yellow and brown, *7ft. 6in. by 4ft. 2in.*; a length of blue and yellow Silk, woven with a small conventional pattern of animals and flowers; a border of crimson and yellow Brocatelle; a square of cream Brocade, woven with baskets of flowers; and four borders of Appliqué-work, in colours and metal-thread, *Portuguese, 17th Century*
- 104 Two Cushions covered with fragments of tapestry, designed with flowers and tassels; twelve others, in various sizes, covered with brocade; and a Needlework Picture in silk and chenille, designed with figures 15
- 105 A small Panel of verdure Tapestry, woven with a wooded landscape with birds among branches, *5ft. 11in. by 4ft., Flemish, 17th Century*
- 106 An antique Hila Rug, woven with conventional devices in shaped panels, in various colours on a blue field, the ivory border with meandering scrolls within narrower blue and yellow borders, *7ft. 8in. by 4ft. 7in*

OLD ENGLISH AND FOREIGN FURNITURE

- 107 A Sheraton mahogany Side Table with serpentine front and sides banded with tulipwood fitted with a drawer in the frieze, supported on square legs with canted corners, *3ft. 3in. wide*
- 108 A Regency rosewood Stool inlaid with satinwood stringing, on "X" shape supports united by a turned stretcher, the seat covered with "petit point" needlework, *1ft. 6in. square*
- 109 A Sheraton mahogany Chest of four long graduated drawers, with serpentine front inlaid with borders of rope pattern and satinwood stringing, resting on bracket feet, *3ft. 5in. wide*
- 110 A Chippendale mahogany Chest fitted in the serpentine front with four long graduated drawers, the top drawer divided into three compartments and with moulded borders, supported on bracket feet, *4ft. wide*
- 111 A Chippendale mahogany Serving Table, the frieze "blind-carved" with an arcaded design, supported on cluster legs pierced and carved with strapwork, the corner mounts of gothic type, *4ft. 7in. wide*
- 112 A pair of William and Mary Elbow Chairs, the seats and backs covered with needlework designed with figures in landscapes, flowers and scrolls in "gros" and "petit point", supported on baluster legs united by shaped "X" stretchers with vase finials
- 113 A Regency mahogany Dining Table with "D" ends and reeded border, supported on four baluster columns, the centres with reeded quadrupeds, the ends with tripods, finishing in brass paw feet, *4ft. 7in. wide, length fully extended, 14ft. 6in.*
- 114 A SET OF SIX CHINESE CHIPPENDALE MAHOGANY CHAIRS, comprising ;— four Single and two Elbow, the centre splats pierced and carved with strapwork and "fleur-de-lys" beneath pagoda ornament, the frames shallow, carved with panel decoration and stars, supported on square legs similarly carved and united by plain stretchers 6
- 115 A GEORGE I WALNUT SETTEE, the high back, scroll elbows and loose seat covered with Soho tapestry woven with flower-sprays in natural colours on a dark blue ground, on three cabriole front supports finishing in club feet, *4ft. 11in. wide*
- 116 A William and Mary Candlestand in yew and other woods, with circular top supported on a spirally turned column with baluster centre, on circular base, *2ft. 6in. high*; and a black lacquer small Table with octagonal top decorated with Chinese figures on bulbous column and tripod support, *2ft. 8in. high* 2
- 117 A GEORGE I WALNUT EASY CHAIR with scrolled elbows, the back, sides and loose seat cushion covered with similar tapestry, supported on cabriole legs finishing in club feet

- 118 A SET OF THREE GEORGE I CHAIRS in gilt gesso, the high backs with shaped scroll tops, covered in green silk damask, supported on cabriole legs decorated with flower-sprays, foliage and hatched ornament, united by balusters and shaped stretchers and terminating in scroll feet 3
- 119 A PAIR OF FINE GEORGE I GILT GESSO SIDE TABLES, the tops and shaped friezes finely decorated with scrolls, foliage and strapwork, the shaped aprons carved with eagles' heads supporting flower festoons and centring on a rosette, on cabriole supports terminating in club feet, 2ft. 10in. wide 2
- 120 A winged Easy Chair covered with pink brocatelle, the back and elbows mounted with orphreys of 16th Century Italian needlework designed with the Virgin and Child and saints, on William and Mary gilt scroll supports united by turned stretchers, the front stretcher pierced and carved with "C" scrolls
- 121 A small gesso Table in Queen Anne style decorated with flower-heads and foliage, supported on cabriole legs and bun feet, 1ft. 6in. wide
- 122 A William and Mary oblong Stool in silvered wood carved with a border of cabochons and flower-heads, supported on baluster legs united by pierced and carved arcaded stretchers, 1ft. 11in. wide
- 123 A Sheraton mahogany Toilet Mirror with shield shape plate, on stand with three drawers in the bow front, 17in. wide ; and a mahogany Bedside Cupboard with a drawer below, 15in. wide 2
- 124 An Easel Mirror in Stuart needlework frame designed with a conventional pattern of rosettes on a trellis background in coloured silks and chenille, 2ft. by 1ft. 8in.
- 125 An Adam painted Single Chair, the rounded rectangular back with curved cresting and with serpentine front and seat, supported on reeded baluster legs headed by carved pateræ
- 126 A Jacobean oak Chest, the front with three carved arcaded panels within borders of guilloche ornament and linked rosettes, the panelled sides also carved, 4ft. 8in. wide
- 127 A Knole Settee covered with ivory velvet, the back mounted with a panel of Italian silk needlework embroidered with flowers, fruit and foliated scrolls, two loose seat cushions, 6ft. 7in.
- 128 Another Knole Settee covered with apricot velvet, loose seat cushion and two squabs, 7ft. 2in.
- 129 A CHIPPENDALE MAHOGANY WINE COOLER, oval, with gilt-metal gadroon border and lion mask and ring handles, supported on cabriole legs carved with shells and diminishing husk ornament and terminating in gilt-metal hoof feet, metal liner, 2ft. 2in. wide

- 130 An old oak Low Table with octagonal top, supported on turned legs united by plain stretchers, 2ft. 1in. wide; and a Joint Stool, on baluster turned legs, 1ft. 7in. wide 2
- 131 A Louis XV painted and gilt Chair, the seat and back covered with floral brocade, the frame carved with shells and foliage, resting on cabriole legs; and another, covered with green brocade, the frame carved with flowers and foliage, on short cabriole legs 2
- 132 A kingwood marquetry small Writing Table of Louis XV design inlaid with bouquets of flowers, fitted in the front with a writing slide and with a drawer at the side, supported on slender cabriole legs, chased ormolu mounts and sabots, 1ft. 6in. wide
- 133 A LOUIS XVI FIRESCREEN, the adjustable panel mounted with Beauvais tapestry woven with a child feeding poultry within a border of flowers, the frame carved with foliage scrolls and guilloche pattern, on end supports carved with rams' masks and husks and terminating in hoof feet, 3ft. 7in. high
- 134 A Spanish oak Low Table with rectangular top, on turned legs united by plain stretchers, 2ft. 5in. wide; and a Stool, fitted with a drawer, the front carved with flower-heads, on turned legs and stretchers, 1ft. 7in. wide 2
- 135 A Spanish Stool in walnut and oak, fitted with a drawer, on baluster legs and plain stretchers, 1ft. 7in. wide; and another, the drawer front carved with rosettes, 1ft. 7in. wide
- 136 A Casket, carved with figures of Christ and the Evangelists and portrait busts, in colours on a gold ground, 9½in. wide, South German, 17th Century; and a Venetian painted Jewel Casket with velvet-covered top, the inside fitted with a mirror, 12in. wide 2
- 137 A Casket with pyramidal top, carved with masks, fruit and arabesques in colours and gold on a dark blue ground, 11in. wide; and a gilt Reading Stand carved with a panel of baroque ornament, 14in. wide, Italian, 17th Century 2
- 138 A Florentine Mirror in gilt frame, elaborately pierced and carved with a shell motif and foliage scrolls, surmounted by a bishop's crozier and a crown, 2ft. 4in. by 1ft. 10in.; and an Easel Mirror in painted and gilt frame, 1ft. 7in. by 1ft. 3in. 2
- 139 An Italian walnut Table of Renaissance type, with octagonal top, on central supports, carved with foliage, with plain columns on either side, on octagonal base resting on figures of dogs, 2ft. 7in. wide
- 140 An Italian oak folding Chair of "X" form, the elbow terminals carved with rosettes and with monogram P.M. flanking a cross, leather seat and back panel

- 141 A small Cabinet enclosed by a pair of doors, painted on the inside with figures of St. Peter and St. Paul on a gold ground, the outside with carved linen fold panels painted with emblems of saints and crowns, the side panels also painted with conventional designs, 22in. wide, 16th Century
- 142 A Spanish Renaissance walnut Cabinet, fitted with small drawers, the fall front carved with two helmeted portrait busts within floral wreaths divided by a double-headed eagle and with cherubs' heads in the spandrels, within an acanthus border, the side panels carved with trophies, on stand with spirally-turned columns united by an arcaded stretcher with baluster turned rails and with masks on either side, 3ft. 5in. wide
- 143 A walnut Table with rectangular top, on end supports with slender fluted columns united by carved stretchers and braced by a wrought-iron centre stretcher, 3ft. 5in. wide, Spanish, 17th Century
- 144 A Spanish oak Refectory Table, on shaped end supports braced by a plain stretcher, 11ft. 3in. by 2ft. 9in.
- 145 A Spanish oak Vargueno Cabinet with fall front, the lock plate, hinges and handles mounted with panels of scrollwork in wrought-iron, on a background of crimson velvet (*much worn*), on stand with plain turned columns in the front and fluted columns at the back, united by an arcaded stretcher, 3ft. 7in. wide, 16/17th Century
- 146 A walnut Elbow Chair, the seat and back covered with "gros point" needlework of floral design, the back surmounted by gilt foliate finials and the elbows with bold scroll terminals, on rectangular supports joined by balusters and with double baluster front stretcher, Italian, 17th Century
- 147 A pair of Spanish walnut Tables, inlaid with panels of tortoiseshell and meandering scrolls in ivory, on elaborately turned end supports united by wrought-iron stretchers, 2ft. 9in. wide, 17th Century
- 148 A Spanish marquetry small Cabinet, the fall front enclosing small drawers and cupboards inlaid with figures in landscapes, scrolls and strapwork, on shaped supports with the usual arcaded stretcher, 2ft. 2in. wide, 17th Century
- 149 An Italian long Stool, the top covered with woven material designed with diamond panels and flowers, on scroll end supports carved with foliage, painted and silvered, 4ft. 6in. long
- 150 A walnut Side Table, fitted in the front with two drawers carved with rosettes and supported on turned legs united by plain stretchers, 3ft. 7in. wide, Spanish, 17th Century
- 151 A painted Cabinet, fitted in the straight front with two small drawers, a cupboard below enclosed by a pair of doors, the panels carved in high relief with lozenge ornament within borders of foliage, 3ft. 10in. wide, Spanish, 17th Century

- 152 An Italian Wall Mirror in giltwood frame, carved with flowers and scrolling foliage and set with panels of engraved mirror glass, 4ft. 3in. by 2ft. 8in.
- 153 A Commode in lined oak, fitted in the straight front with two drawers with panelled ornament, above a shaped apron carved with sprays of foliage and scrolls, supported on slightly cabrioled legs finishing in scroll feet 3ft. 10in., *French Provincial, 18th Century*
- 154 A Venetian painted Bureau, decorated with sprays of flowers on a light blue ground, the fall front enclosing small drawers, supported on cabriole legs and club feet, 3ft. 11in. wide, *18th Century*
- 155 An Italian Hanging Wardrobe enclosed by panelled doors, painted with symbolic figures, flowers and scrolls in cream panels on a light blue ground, on bulbous supports, 7ft. 2in. high, 4ft. 3in. wide
- 156 An Italian Table, the rectangular top decorated in "pietra dura" with a wreath and bouquets of flowers and birds, on wrought-iron end supports of scroll outline, 4ft. 7in. wide
- 157 A Spanish Side Table, fitted in the frieze with two drawers, carved with radiating rosettes and oval panels within borders of foliage, supported on baluster legs united by carved stretchers, 6ft. 3in. wide, *17th Century*
- 158 A Spanish Cabinet of nine small drawers arranged round a central cupboard, the whole decorated with circular panels flanked by spirally-turned columns inlaid with painted marble on a gilt ground, the lower part with two deep drawers and two cupboards, similarly decorated, 3ft. 9in. wide, *17th Century*
- 159 A Spanish oak Bed, partly silvered, the head elaborately pierced and carved with a crowned eagle flanked by scrolling foliage, a panel of silk needlework below embroidered with the Sacred Heart within borders of meandering flowers and cornucopias, the footboard carved with birds and cornucopias and the posts with wide borders of acanthus foliage and pateræ with foliate finials, approx. 5ft. 3in. wide, 8ft. 2in. long; box spring and wool and hair mattresses
- 160 An Italian painted Bed, the shaped headboard painted with a lady reading a book and with flower festoons, vases and scrolls on a light blue ground within carved and gilt borders, on vase-shaped supports, 4ft. 11in. wide, 7ft. 2in. long; box spring and wool and hair mattresses

END OF SALE

SOTHEBY & Co.'s

SALE OF

ARMOUR AND WEAPONS

WORKS OF ART

OLD ENGLISH AND FOREIGN FURNITURE

4th December, 1942

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Cutcliffe	7	0	0	38	Fenton	6	10	0
2	Spero, A.	8	0	0	39	Taylor, L.	7	10	0
3	Spero, A.	6	10	0	40	Ferrars	8	10	0
4	Faulkner	8	0	0	41	Taylor, L.	7	0	0
5	Baer	10	10	0	42	Soames	9	0	0
6	Reynaud	4	0	0	43	Taylor, L.	7	0	0
7	Fenton	8	10	0	44	Davies, J. K. R.	18	0	0
8	White	6	0	0	45	Ferrars	5	10	0
9	Temperley	7	10	0	46	Harris, M.	32	0	0
10	Conan Doyle	6	10	0	47	Hayne	23	0	0
11	Trenchard	7	0	0	48	Hayne	8	0	0
12	Reynard	3	0	0	49	Drey, Mrs.	4	10	0
13	Clement	15	10	0	50	Bradley	22	0	0
14	Faulkner	7	0	0	51	Wickes	7	0	0
15	Bapty	8	0	0	52	Reynaud	4	0	0
16	Fenton	8	0	0	53	Bradley	8	10	0
17	Cutcliffe	9	0	0	54	Calow	19	0	0
18	Ferrars	8	0	0	55	Timperley	10	10	0
19	Berendt	8	0	0	56	Calow	10	10	0
20	Reynaud	6	10	0	57	Wickes	6	10	0
21	Fenton	11	0	0	58	Berendt	4	10	0
22	Ferrars	8	0	0	59	Temple	9	0	0
23	Fenton	12	10	0	60	Winsbury	6	0	0
24	Soames	35	0	0	60A	Hex	6	0	0
25	Filkins	9	0	0	61	Fenton	7	10	0
26	Ferrars	10	10	0	62	Reynaud	4	0	0
27	Conan Doyle	18	0	0	63	Reynaud	4	0	0
28	Bapty	21	0	0	64	Fenton	9	10	0
29	Trenchard	12	10	0	65	Hayward	8	10	0
30	Bapty	12	0	0	66	Ferrars	5	10	0
31	Temple	10	10	0	67	Temple	7	10	0
32	Fenton	6	0	0	68	Harris, M.	10	0	0
33	Ferrars	6	0	0	69	Fenton	6	10	0
34	Timperley	8	0	0	70	Temple	20	0	0
35	Winsbury	6	10	0	71	Powell	20	0	0
36	Soames	6	10	0	72	Williams, Dr.	10	10	0
37	Berendt	6	0	0	73	Calow	14	0	0

LOT		£	s.	d.	LOT		£	s.	d.				
74	Sapirstein	..	9	10	0	116	Tozer	7	0	0			
75	Powell	.. ..	38	0	0	117	Partridge, F.	..110	0	0		
76	Mendelsohn	..	3	5	0	118	Cameron	.. ..	36	0	0	
77	Bucknell	.. ..	13	10	0	119	Cameron	.. ..	255	0	0
78	Boswell & Ward		5	0	0	120	Harris, M.	.. ..	60	0	0	
79	White	.. ..	3	10	0	121	Swaine	.. ..	8	0	0
80	Clement	.. ..	7	10	0	122	Reece	.. ..	20	0	0
81	Sapirstein	..	4	0	0	123	Randolph	.. ..	7	0	0	
82	Clement	.. ..	8	0	0	124	Hasson	.. ..	16	0	0
83	Sapirstein	..	11	10	0	125	Filkins	.. ..	9	0	0	
84	Cohen, R.	..	3	0	0	126	Kutiak	.. ..	16	10	0	
85	Lyons	.. ..	8	10	0	127	Coleman	.. ..	100	0	0
86	Bullard	.. ..	7	10	0	128	Lipitch	.. ..	42	0	0
86A	Gillings	.. ..	26	0	0	129	Mallett	.. ..	90	0	0
86B	Bachrach	.. ..	5	10	0	130	Reece	.. ..	19	0	0
86C	Cohen, R.	..	5	0	0	131	Hasson	.. ..	13	0	0	
87	Spero, A.	.. ..	8	0	0	132	Goldman	.. ..	30	0	0
88	Reece	.. ..	25	0	0	133	Partridge, F.	..100	0	0		
89	Harris, M.	.. ..	52	0	0	134	Reece	.. ..	13	0	0
89A	Lambert	.. ..	15	0	0	135	Baer	.. ..	19	0	0
89B	Lambert	.. ..	7	0	0	136	Hasson	.. ..	26	0	0
89C	Cahn	.. ..	5	10	0	137	Wolsey	.. ..	15	0	0
90	Afia, V.	.. ..	6	5	0	138	Facciotti	.. ..	13	10	0
91	Soames	.. ..	20	0	0	139	Mendelsohn		21	0	0	
92	Withdrawn	..	—			140	Wolsey	.. ..	9	10	0	
93	Kutiak	.. ..	22	0	0	141	Hasson	.. ..	41	0	0
94	Bachrach	.. ..	6	0	0	142	Reece, H.	.. ..	72	0	0
95	Berendt	.. ..	10	0	0	143	Wolsey	.. ..	35	0	0
96	Berendt	.. ..	9	0	0	144	Lyons	.. ..	40	0	0
97	Harris, M.	.. ..	25	0	0	145	Romero	.. ..	95	0	0
98	Spero, A.	.. ..	200	0	0	146	Perkins	.. ..	21	0	0
99	Pollak, S.	.. ..	6	0	0	147	Reece	.. ..	34	0	0
100	Pollak, S.	.. ..	32	0	0	148	de Alencar	..	14	0	0	
101	Souhami	.. ..	76	0	0	149	Mendelsohn	..	10	0	0	
102	Reece	.. ..	50	0	0	150	Wolsey	.. ..	31	0	0
103	Souhami	.. ..	24	0	0	151	Baer	.. ..	42	0	0
104	Mendelsohn	..	30	0	0	152	Comer..	.. ..	19	0	0	
105	Jacobs, C.	.. ..	32	0	0	153	Jones, Peter	..	22	0	0	
106	Cohen, M.	.. ..	84	0	0	154	Mendelsohn	..	25	0	0	
107	Jetley	.. ..	34	0	0	155	Jones, Peter	..	29	0	0	
108	Tozer	.. ..	16	0	0	156	Heal	.. ..	20	0	0
109	Jetley	.. ..	66	0	0	157	Baer	.. ..	62	0	0
110	Jetley	.. ..	49	0	0	158	Leso	.. ..	86	0	0
111	Harris, M.	.. ..	42	0	0	159	Reece, H.	.. ..	60	0	0
112	Jacobs, C.	.. ..	88	0	0	160	Jones, Peter	..	44	0	0	
113	Harris, M.	.. ..	70	0	0							
114	Wolff	.. ..	98	0	0							
115	Partridge, F.	..210	0	0									
					Total of Sale					..	£4,163	10	0

M. M. A.
LIBRARY
RECEIVED

FEB 24 1942

